

TV 161 Production Expectations

Grade Justification

On the last Wednesday of each quarter you must turn in an evaluation of your performance justifying what grade you deserve for the grading period.

This must be typed on a full sheet of paper or e-mailed to me.

Outside Events Shooting

You must make yourself available for taping outside events during the semester.

Events are worth between ten points and 30 points.

All events must be edited and ready for airplay within five school days. Events shoot and left unfinished will become negative points after five school days.

In order to get the full amount you must be actively involved in the entire process.

Missing an event results in equivalent negative points.

Historic Pages

Each student is responsible for three historical pages.

See attached sheet.

GBN-TV Required Video Projects

Assignments will be divided among the group providing you the opportunity to develop skills that will help you in the completion of you individual project.

This will include editing, and graphic assignments.

Written assignments dealing with professional articles and book reading will be included.

Music Video

Groups of 2 or 3.

One or more songs and/or external audio enhancements. 3 - 5 minutes maximum

Predominately still images. Must be completely scripted.

Must have a theme or message.

Question Segments

Groups of 2 or 3.

Clear a question then tape and film and edit a 3 - 5 segment

One due each quarter

Possible Projects - 2 due by end of semester

Interview

You are responsible for producing a five to eight minute interview for airplay.

The spot should include necessary graphics, music, and cut-aways.

Interviewee must be cleared with instructor.

Health Spot

Maximum group size is three.

A three to five minute spot highlighting information that might improve the life or health of the viewer.

The instructor must clear topic.

The spot should include necessary graphics and music.

Activity Spot

Maximum group size is two.

Activity highlighted must be cleared with instructor.

Spot must be exactly 3 minutes:

0-30 sec Opening graphic pages, file footage of activity over music bed

30-2:30 Interview with faculty sponsor, club officers and/or members of the organization. Must include file footage. Music if appropriate.

2:30-3 Closing graphics and footage over music bed.

Final Video Project

Maximum group size four.

Due last full day of classes

Be creative.

Must be presented by group to instructor on paper by May 29.

Studio Equipment Competency

Set up and operate studio Cameras.

Set up and operate camcorders.

Demonstrate competency on all editing systems.

Demonstrate competency on the graphics systems.

Some projects are required. Others are suggested as possibilities. If you have a project that you would like to substitute discuss your idea with me.

Your final grade will be based on the quality of your productions. During the semester there will be additional opportunities for you to develop your production skills. Due to the nature of the course, midterm grades are only indications of your current standing. Your final grade will be determined by a review of your projects this semester on the final day of class.